

BARLINTON HIGH SCHOOL

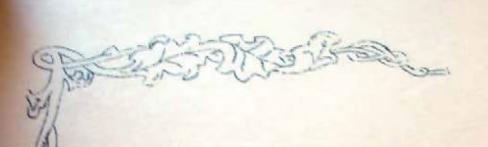
MARLINTON, W. Va

M H & Class of 1936 July 4, 7986 50 year Class Reunion

INN OF

FANTASY

Year Of Our Lord - 1958 - 1938



INNOCENCE IN PARADISE To Dick Hill

For you, oh, friend of ours, who've gone away, We grieve this hour of parting days; Thy unforgotten voice calls us still Whose pilgrim way has now aftained its goal. At that top-most ladder hung, The cross which was meant for you to bear. Please share your soft compelling peace With us who dwell here as at home.

Up there, where the way is bright and clear, And light slowly finds it's way to earth, Your journey ended there on high And you left us to our parting ways. We mourn your absence, but we still have memories that will live forever, Our life will move along as a boat, Which on a current flows toward its giver. by Frances Wilfong





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INN OF STANTASY

Year Ox Our Lord - 1958

1938



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PRESENTER CLASS

Class sponsor
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Cheer LeadersElorence sumgardner
TreasurerHugh Jackson
Secretarydalph Michael
Vice-PresidentCharles Edward & cElwee
Presidenttames smith

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JULIOR CLASS OFFICERS

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JUNIOR PLAY

"Aaron Slickfrom Punkin Crick"

Aaron Slick	ters
Mrs. kosy Berry	Frances Cunningham
wilbur Merridew	Warl Wadee
Gladys May Merridew	George Shiffler
Guests	Tlene Turodehermon
	Albert Moore
Entertainer De	Lois Lively otty Lou McLaughlin

Juntor is a presented this rural comedy by Lieukennt has a Cormack. It has been widely advertised,
by Junto cently in a final of "Life Englaine".
It alvo very homoous story concerning the way
in an all farmer, Afron aliek, with the help
of the feet, and alies, outsits the city-sticker.



SENIOR CLASS OFFICERS

President	Gillis Olsen
Vice-President	Paul Malcomb
Secretary	Thelma Dunbrack
Treasurer	Alfred McElwee
Cheer Leader	Merle Sharp

Motto
ColorsOrange and Black
FlowerYellow Tris



MAPPY DAYS by Glenn Hughes

Presented by the Senior Class.

Marlinton H. S. Auditorium

May 17, 1938 Eight o'clock

Cast of Characters

Edward Clark ----- Bill McNeil a middle-aged real estate promoter Edith Clark ----- Thelma Dunbrack Lucille -----Mildred Lowe their elder daughter Betty -----Virginia John a younger daughter, nd a "regular wild Indian"
Paul Patterson ----- Paul Malcomb a young architect in leve with Lucille Mrs. Ida Fuller ----- Carolyn Edgar a social leader Lawrence (Larry) Day ----- Alfred McElwee a wealthy young man from New York Geneva ---- Evelyn Withers the Clark's maid Herman Brown ---- John sheets a farmer in search of a wife Rosemary Smith ----- Merle Sharp a romantic spinster.

SETTING

The entire action takes place in the livingroom of the Clarks' home, in a small Wastern city during single flarmoon in spring.

Act I Three o'clock
Act II Four o'clock
Act III Five o'clock

Birector ----- Miss Priscille Collins Street Montager ----- Eugene Smith



HAPPY DAYS
by
Glenn Hughes
Marlinton H. S. Auditorium
May 17, 1938
Eight O'clock

Betty is all pep, lovely and vivacious and with a propensity for getting into more scrapes than one can shake a stick at. She overhears her mother plotting with sister Lucille to get rid of her for the afternoon while they entertain a matrimonial prospect for Lucille. Betty then swaps places with Geneva, the maid, and makes her big entrance when she serves te.. The family dare not give her away, tho the father is so amused that he almost betrays her s secret. Larry, the intended victim, falls hard for Betty and the plays moves swiftly. In the sub-plot is the atory of what happened to Geneva, who had written in to a metrimonial bureau for a husoand. And Betty, too, hed been having some fun along the same lines. All these cross currents of humorous situations merge smoothly to a climax that is realistic, intelligent, and satisfying. It is a case of "Hippy Days Are Here Again" for all the cast and audience .

ORDER OF THE GOLDEN HORSESHOE

In 1926 the Marlinton Kiwanis Club included an educational program in its annual schedule. In the course of this discussion, it was argued that the schools gave no encouragement to the brilliant pupil, but rather wasted time assisting the dullard. In line with this guggestion the Kiwanis Club proposed to tward some taken to those graduated who maintained a very high average of scholarship for the required four years. In casting about for a suitable emblem for award, the "Golden Horseshoe" was selected.

In 1716 Alex nder spettswood, then Colonial Governor of Virginia, led an expedition westward from Filliamsburg. Tradition has it that spettswood reached the narrows of Knapp's Creek, near Minnehaha arings. At any rate, Spettswood led the explorers late new lands and so blazed the trail for those who have the memoers of his party miniature has the stablished the Order of the Golden Hardeshae.

As opettswood led the way where others were to follow, so those who lead the way in intellectual childrents were trail-blazers and leaders. Hence, the sward. In the Class of 1938 and the will receive to lash Horseshoes.

HONOR STUDENTS

Gillia Claen
Cotherine McClure
Treime Denorack
Ecrl Kealer
Swellyn Cothera
Corollyn Edger

CLASS OFFICERS President Gillis Olsen Vice-President Paul Malcomb Secretary Thelma Dunbrack Treasurer Alfred McElwee Cheer Leader Merle Sharp
INCIDENTAL SPEAKERS Salutatorian "Recalling Ole Days"Catherine McClure Historian Carolyn Edgar Prophet Stanford Fertig Lawyer Harry Lyn Sheets Class Poetry Reader John Sheets Valedictorian "Carry On"Gillis Clsen
PAGEANT CHARACTERS Kate Hardcastle Catherine McClure Robin Hood Frances Wilfong Irish Maid Frances Wilfong Macbeth Hoil Underwood Ben Jonson Earl Kesler Roger Bacon Stanford Fertig Pirate Willis Ruckman Sir Frances Eacon Harry Lyn Sheets Robert Burns John Sheets Trumpeters Paul Malcomb, Chisel Sheets, Eill McNeill
"Come 'Tis the Maytime"

THE INN OF PHANTASY

SCENE: The Door Yard of Ye Jolly Olde Inn

OPENING CHORUS: (Tune of "Mayday Dance" or "In a Country Garden")

Come, 'tis the Maytime, let's be romancing Beneath the skies so bright and clear. · Come lads and lasses, join us in making The Maytime best of all the year. Costumes bright we're bringing, Happy songs we're singing, While starlight is shining, Mirth we're enjoining To liven the crowd for our Class Night. Chocse now stories from our four years work And we'll hail them all right joyfully; Come let's all join hands and gather round For the last happy time of this our Class. Come, 'tis the Maytime, let's be remancing Beneath the skies so bright and clear; Come lads and lasses, join us in making This Class Night best of all the years.

SALUTATORY ---- RECALLING ONE DAYS ---- Cathering McClure

PRESIDENT: (Entering with the other Class Officers, at the close of the Salutatory, and seating themselves at the small table)

Isn't this the quaintest old inn yard you ever saw? Do you remember how we used to dream we would someday visit a coffee shop, or an old inn like the one described in the Spectator? But I never thought that we really would.

SECRETARY: You know, the place has such an air of agolessness that one might imagine the spirits of the early patrons still havering around, or coming back, at times, to visit with their ancient commades. Do you suppose that they ever do?

VICE-Phisipant: All the old inns boast of their famous guests.

Let's ask the serving maid to tell us the important

names below ing to the rester here.

FRESIDENT: (Clapping hands for service) Young woman, this is an interesting old towern you tend here, and you must have sholtered many for as people. Could you tell us of the of them? (Pause) but first tell us your name, for your moin is a familiar to se that I am sure we have been of you, in a me of our atuales.

- TREASURER: Oh, you're the girl Goldsmith played such a scurvy trick on in als play SHE STOOPS TO COMQUER, when you had to listen to your laver extol your virtues and bemosn your vices, necesse of that luckless bargain you made with your father. But Goldsmith always did like to have his practical joke even when he was himself the victim.
- SERVING MAID: Yes, but you know, it really was an excellent way of deciding whether Mr. Marlow was worthy of my affectionate regard. If every girl could array gerself in a disguise and test her lover, as I did mine, perhaps life might not be so complicated.

 But you asked me of past patrons of the inn -they are many and a motley crew. And this is one of the days when you are sure to see many of them return for a concleve, for this is the time of May Festival.
- SECRETARY: Do you mean that they really come oack to make merry together?
- SERVING MAID: Yes, and you will be able to recognize them by their quaint and unusual costumes.
- PRESIDENT: Who is that person soming in now? Why it must be Mr. Gibbon, the historian, the man who was a member of the Johnson Club and wrote that scholarly work called THE HISE AND FAIL OF THE ROMAN EMPIRE. Darewe speak to him?
- SERVING MAID: I'm afraid not, but he will probably have sometheing to say while I serve him. (Attends Mr. Hibbon)
- IR. GIBBON: (To maid) I see that I am the first to arrive for our annual conclave, but I am glad; for it will give me time to meditate on a most strange document which I uncovered today in searching through some old books of mythology and tradition. It was entitled "The Pregress of the Daring and Dauntless Seniors of 1938" As you must know, most of my study has been done in the field of Roman Mistory, and I am at a loss to place that altion known as Seniors. Let me read you their annuals, and perchance you can set me at rights concerning them.

CLASS HISTORY

will as the officers of the group about whom you have men raiding. You man, senter is not a mation, and are ready to enter the their placer as citisens in their one companies in their placer as citisens in their one companies.

MR. SIEWON: It's strings that this document should have on tradition.

SERVINGEMAID: Perhaps it was put there because it was a record typheal of the activities of such groups of soudents, and was, therefore, dooked upon as tradition.

INISH MAID: (Enters as Kate finishes and is serving alr. Gibbon)

PRESIDENT: Now, who can this be? Why, of coursel It's a little Irish maid to remind us of spensor, dolasmith, Swift, and the later poets of the Celtic nevival. Doesn't she almost make you feel that you are uranthing the very air of Ireland!

CHEER LEADER: Let's make her feel at home by singing for her

Londonderry Air

There is a glen that lies cenerth the hill-crest, That looks across the valley and the tawn; And the e the light forever smiles and softest in the west, And longest waits before the sungers down.

So if the day has made your soul grawn weary, and brought your eyes the shadow of a frown, Go, climb the road that leads you to my highland alen, And watch And watch the clouds light up before the sun good down.

The sclemn peace that breathes upon the hillside, Will heal the scars, the fevers of the day, And on the breeze that gently moves across the valley wide,

Each troubled thought will idly flee away.

MACBETH: (Entering at the class of the song, walking as though in a trance, then beginning to recite the dagger speech from Macbeth)

Is this a gagger which I see before me,
The handle toward my hand? Come, lot me clutch thee.
I have thee not, and yet I see the still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-appressed brain?
I see thee yet, in form as pulpable
As this which now I draw.
The u on rate like the way that I was coing,
And such an instrument I was to use.
Mind eyes are made the facts of the other senses,
And on thy blede dudgeon guts of place,
Which we not se before. There's no such thing;

It is the bloody business which informs
Thus to mine eyes. Now o'er the one half world
Nature seems dead, and wicked dreams abuse
The curtained sleep; witchcraft celebrates
Pale Heate's offerings, and withered murder,
Alarmed by his sentinal, the wolf,
Who hawls his watch, this with his stealthy page,
With Tarquin's ravishing stride, toward his design
Moves like a ghost. Thou sure and firmset earth,
Hear not my steps, which way they walk, for fear
The very stanes prate of my whereabout,
And take the present horror from the time
Which now sutis with it. Whilst I threat, he lives,
Words so the heat of deeds too cold breath gives
(Abbell rings)

I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is the knell
That summons thee to heaven or to hell.
(Sits apart, resting head on hands)

TREASUREM: There was no mistaking that gentleman.... he is none other than our old friend Macbeth. The nights I lived in horror of the murders that man was planning! It almost brings back the cold chills that I felt then, to hear his ghost reciting those lines. That play was a glorious lesson against letting ambition run away with you.

BEN JONSON: (Enters quietly and seats himself at the table as the introduction is played to DRINK TO ME ONLY WITH THINE EYES, then a quartette sings the two stanzas)

DRINK TO ME ONLY

Drink to me only with thine eyes
And I will pledge with mine;
Or leave a kiss within the cup
And I'll not ask for wine;
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of J ve's nectar sip,
I would not change for thine.

I sent thee late a rosy wreath
Not so much honoring thee
As giving it a hope that there
It would not withered be;
But thou thereon didst only breathe
And send it back to me,
Since when it grows and smedls, I swear,
But of itself but thee.

TICL-PRESIDENT: f never the ght much of Ben Jonson's poetry and plays when we were stonying them, but that song really them to me that old bird really were he to make love, dion't her

SECRETY RY: (As Nonk appears and takes his place at the table)
Do you suppose that is one of the manks from CANTERBURY TALES? Or perhaps it is St. Augustine, who
came from Rome to Christianize the Anglo-Sanons. It
might even be Alcuin, the English mank who went as a
tutor to Charlamagne. You don't suppose that it
could be Czedmon... you know ... the man who tended
the cattle at the manastery of Whitby, but who become
a great poet because of his visities.

TREASURER: I'll bet he isn't any of these people he looks to me like pictures that I have seen of that all mank, Roger Bacon. Remember, he was one of the first man to realize what science could de for mon, and he prophesied that scheday man would have "ships without cars, wagens without horses, bridges without piers, and would fly through the air". Let's ask the maid who he is. (Claps hands for service) Who is the old mank who just came in?

SERVING MAID: That is Roger Bacen, and he beems very much procecupied, so be prepared for almost anything.

ROGER BACON: (Rising with a paper) My commades, strange things have come to my notice recently, and after careful thought and diligent toil, I have reached the conclusion that there are drastic changes to take place in the future. Most of my studies have been confined to a group of persons known as Seniors, and I feel sure that a glance into the future of each member of that group will be most illuminating.

CLASS PROPHECY

PIRATE: (Appearing as Rober Bacon finishes, and taking his place among the others)

CHEER LEADER: Is this a character from TRE/SURE ISLAND who comes creeping into our midst? You know I have always envied Stevenson's little step-son for having a father who could make up such good stories. And you remember that even the natives of Samoa called him Fuisitalls, or "teller-of-tales".

This story of TRE/SURE ISIAND always reminds me of another interesting pirate story — a light opera written by Gilbert and Sullivan, and called THE PIR TES OF PENZANCE. Gilbert wrate the words and Sullivan wrote the music, and they made a perfect term for writing operas, but personal rivalry made them bitter enamics and they finally got to the place where their operas were planted that up hyperbolasses.

There is one chours from PIRATES OF FENERICE that would make a grand salute to our visitor here, -- Let's sing

I AM A PIRATE KING

Oh, better far to live and die
Under the brave black flag I fly,
Than play a sinc-ti-re-nibus pirt
The play a sinc-ti-re-nibus pirt
The play a sinc-ti-re-nibus pirt
The play a sinc-ti-re-nibus pirt
Lith a play to be and a pirate heart!
Livey to the cheating world go you,
Where Pirates all are well-to-do;
But I'll be true to the song I sing
And live and die a Pirate king
For I am a Pirate King.

When I sally forth to seek my prey,
I help myself in a royal way:
I sink a few more ships, it's true
Than a well-bred monarch ought to do!
But many a king on a first-class throne,
If he wants to call his throne his own,
Must manage somehow to het through
More dirty work than I ever do,
For I am a Pirate King!

And it is, it is a glorious thing to be a Pirate King, For I am a Pirate King, Hurrah for the Firate King!
And it is, it is a glorious thing to be a Pirate King, Hurrah for the Pirate King!
Hurrah for the Pirate King!

SIB FRANCIS BACON: (Appears and takes his place at the conclusion of the song)

THE SUPER: This dignified person can be none ther than the great Sir Francis Bacan. We will remember him as the man who rose steadily to fame and positions of trust, until his enemies at Court had him tried for bridery as sentence was passed upon him, and he was debarred, he uttered that famous condemnation of court carruption: "I was the justest Judge that was in England these fifty years, out this is the justest canture in Parliament that was these two hundred years".

**Iterwire he spent a long time in the Tower, and the related, gave the rest of his life to the study of science, while some interesting experiments in accounted, and in refrigoration. You remember, he is suppose to have contracted pneumonic while stuffing full with show in a attempt to preserve it.

of a sart in family by the name of Seniors. I be-

ing of learned persons because of the peculiar nature of the bequests of the various genbers of the family I want to read it to you.

CLASS WILL

TRUMPETERS: (After a brief intraduction by the plane, they play "The necessional" by Kipling, as the benier Cherus sings it.

Goa of our fathers, known of ole, Lord of our far flung bottle line, Benesth whose swful Hand we hold Dominion over palm and pine Lord Goa of Hosts, be with us yet, Lest we forget, Lest we forget!

The tumult and the shouting dies,
The Captains and the Kings depart,
Still stands thine ancients sacrifice,
An humble and a contrite heart,
Lore Hod of Hosts, be with us yet,
Lest we forget! Lest we forget!

Far call'd cur navies melt away, On dune and head-lend sinks the fire, Lo, all cur pamp of yesterday Is one with Weneveh and Tyre! Jude of the Mations, spare us yet, Lest we fireet, lest we fireat!

If crunk with sight of pow'r we have vila tengues that have not Thee in awe, such boasting as the Gentiles use, or lesser breeds without the law, Lera Goa of Hosts, be with us jet, Lest we forget! Lest we forget!

Chorus

For heathen heart that puts her trust
In recking tupe and iron shard
All valiant dust that busies on dust,
For frantic bast and follish word,
Thy mercy on Thy people, Lord! Amen.

First Yea knew, it takes all Kipling to write these addressing things! I have a feeling that I shall that I shall that you remember that poom of high (As he is aperking, subert Burns appears) And I believe we are bulne visite. By another post---- wouldn't you say that was Bedoy burns who just a me int

Pallians to recommendate the telent one feel-

ing, so I am bringing them to you so that you may share in my enjoyment.

CLASS POEMS

PRESIDENT ----

---VALEDICTORY

PRESIDENT: (Returning to the table at the conclusion of his Valedictory, and specking from there) Since Bobby Burns has acted the part of modesty, and has read for us only the poems of others, I think we should pay him the fitting tribute of closing our program with one of his very familiar sangs;

AULD LANG SYNE

Should auld acquaintance be forgot and never brought to mind? Should auld acquaintance be forgot the days of auld lang syne?

And here's a hand, my trusty friend, And gie us a hand o' thine, We'll take a cup o' kindness, yet, For auld leng syne.

Chamus

For auld lang syne, my dear,

For auld lang syne

We'll take a cup o' kindness yet

For auld lang syne.

For four long years we have labored and dreamed of this night when we might gather here in this Ole Coffee House, and introduce you to the important literary characters of the day, and you may be sure we welcome you most heartily.

But, some of you may already be wondering what is carried on in the Coffee House-what is was designed for. It was thisk authors love to get together, discuss the leading literary topics of the day, and becide on the best forms for different kinds of literature. They come here and meet in a congenial group, and are naturally served with some kind of refreshment. They desire coffee--it stimulates their mind and helps them think. So this is how this inm got its hamiliar name.

and it is equally important that every author gets into some group of this sort to keep up with the every day trends and tastes in reading, so they can more nearly give the public what it wants to read.

So we hope you will enjoy your little visit with us, and now would'nt you like a little summary of the different traits of the authors. "ere they meet not as a group of one taste, here because their likes are similiar but persons of every rank, nature, and desire that it is possible to find.

Shakespeare, I know you have all heard of him, keeps you laughing from beginning to end by his foolish jesters, and that is not all either, oftentimes he offers good advice. Goldsmith, by his humorous works, keeps you entertained, and whatsmore, he writed and sympathizes with the common people, which helps you to understand their problems. Ben Jonson in "Every Man in His Humor" portrays the different peculiarities of people, which helps you to understand more thoroughly the actions of man. George Eliot trues to show you how people of different rank trink and oftentimes takes your mind from the humdrums of city life to some lonely cottage in the mountains. Dickens, too, is usually around with his reforming powers, trying to help the poor people get their just share in running the government.

But before we go any further, let us stop talking about these famous writers and really for the first time meet with them and hear what they have to say.

Catherine McClure

ROBIN HOOD AND HIS MERRY OUTLAWS

In September 1934 in the deep dark forest a group of students met together. There were about sixty-six of them, all of the most beautiful Lincoln green. They were very much excited as they were to spend the next four years together. So they decided to elect a robin Bood to lead them—their choice was Paul Bal comb, Stout Will, Robin's helper, was Willis Ruckman, while Maid Marian—Lucy Anderson kept the records and Teddy Baxter as Little John we ried a bout finances.

After they had elected their leaders they met out. They have gone for when in a green a group of ruffians set upon them add put them through a terrible torture. They clan't see any reason for it, but they were pigger.

In midwinter they met three other groups for a tournament. They came out losers in the games but much to their bewilderment were presented with a pennent because they had made so much noise. Their hast encounter with another group was not so bad-the girls of this terry Group served food to two older groups at an affair called the Junior-senior banquet.

ine next fall we met again-fewer in number but stater in heart. Gillis Olsen bacame hooin Hood, with a newcomer, Alva McMillion, playing Stout Will. Paul b., ex-Pobin Hood, ran as Little John. The paths may the forest tere less difficult and more kinely. Their feelings were solved by their encounter with a graup of freshies. They went merely on their way not even the defeat at the tournament slowing them down.

in the first months of 1937 a selected group from ourse empany gave a play "Sitting Pretty," to get for we were hearing stories of awful monsters about months of forwards we returned to the tournament being second place. Many of the foliation of the all tournament team.

Tollef, we found the monsters were blaced us in 1934. To show them a little food and the gave them a little food and the placed the church for their

And the fall of 1937 the last election was held.

And the fall of 1937 the last election was held.

Gillis Olsen

Fool bale.

The last election was held.

Fool bale.

Alfred Westlero

The same was sure tony - choosing rines, six

ing a play, going to a banquet and dance -- gobs of things all the time. To're out of the world now -- but we're

CLASS PROPHECY

- Lucy Anderson is dressing the hair of the Duchess of Windsor, and serving her tea.
- Leroy Beals is directing morning exercises on correct posture offer the radio.
- Frank Colsen is doubling for Eddie Cantor.
- Frenk Crigger and his pal are locked in jail for dumping moonshine in Beaver Creek and killing all the fish.
- Bill Cunningham has just been found near Cass, h. If frozen, --he was trying to reach the North Pole.
- Albert Cory is in Hawaii trying to find out whether or not the girls like basket-ball herois.
- Thelms Dunbrack is in London doing death-defying sets on a motor-cycle in the "Wall of Death."
- Carolyn Edger is furnishing "hot dir" for new Empire State Building in Alaska.
- Loris Duncen is in Africa comparing ears with the natives.
- shanghei, China.
- Bill G redner is planning t dam at Clover Lick which will be bigger than Boulder Dam because, he says, someone is they's muscling in when he was out rowing with the girls on the dam.
- har days sitting asleep behind the bosses dask.
- for the sensel boys to shoot their spit balls with-
- Act : for otten ert.
- Time a line traine the impire state building to salim to the impurit of concrete and number
- Physics Lothridge in reining "asset Fern" around her or making in a riinten.

- Halph Long is sleeping on the Len's shop counter witing for night to come so he c n to to wed to sleep.
- one of our leading hospitals.
- . Whitt Lowe is proposing to the Statue Of Liberty.
- Paul Malcomb who has just set up a dentist office in town, has pulled his first tooth--the patient may recover.
- Geraldine McCarty is fryin' eags for "Grandpa onazzy".
- Octherine Acclure is sitting near the adcrephone of the W.L.W. broadcasting station amaiting the reputal of her debate: "Men are not a necessity".
- Alfred McElwee is president of a bank with a secretary on each knee.
- Alva McMillion has just finished giving Jr. his lessen on how to block that kick.
- Bill McNeill is a successful traveling salesman, a walk-ing advertisement for healthy breakfast foods.
- Starling menefee is living a very perceful life new that because he findly get his hair to lie down.
- Jimmy Moore is seen thunoing his way to the south sea Islands.
- Gillis Olsen has finally grown a beard and is playing on the House of David basket-ball term.
- Firen Pargue is trying to learn about Caesar so that he
- Severnor of mest Virginia.
- Ill huckman is seen in African jungles being chased by the members of the mankey family forceing more camies I than they.
- -- Fle -harp is duss lini's mouth piece.
- ble to get the sque ks cut of his violin.
- Chisel sheats is the svictor, who, under in alits flew to the of the small islands and found Amelic Erhert diving the life of Rebins n Cruses.
- of he in the Pogue firm it amony.
- Start Co.

- Zeddie Smith has won the Kentucky Derby for the third consecutive year with his famous horse, Suzanna.
- Mazel Spence is trying to teach her children not to fight on the street.
- Mong Talley is manager of the Alpine Theatre in Marlinton. Notice: All girls got in free.
- Hoile Underwood is living on the farm in a little cottage, but there is the shadow of a rolling pin in the back-ground.
- Henick Underwood is proposing to the same girl for the eighth time -- but she can't understand what he is saying
- Frances Wilfong will go down in history as the Poet Laureate of West Virginia.
- Howard Wilfong has both arms in bandages after winning the world's typing championship.
- Naomi Wilson is seen in Hollywood, a stand-in for Rochello Hudson, the actress.
- Evelyn Withers is seen spanking her little nice because she won't be quiet enough for Evelyn to get a good look at that guy she was dreaming about.

We, the Soniar Class of minoteen hundred and thirtyeight, being of sound mind and realizing that our days are numbered, do hereby make, publish, and declare our last will and teshamant.

Lucy Anderson wills her Martha Rhoa laugh to Hester Armstrong.

Leroy Beale wills his hair cut to Betty Lee Kincaid.

Frank Colson wills his curls to Mr. Lilly with the auvice to get a finger wave each week.

Frank Crigger wills his freeklo cream to Maureon Porkins.

Bill Cunningham wills his sternal argument about suicide to Billy Bumgardner to see what she can do about it.

Albert Curry wills his Sonior Class ring to Inez Muore for a

Thelma Dunbrack leaves her happy disposition to the whole

Loris Duncan wills his big ears to the A. D. D's for soup spoons.

Carolyn Edgar wills her mouth to the school for a newer and larger megaph me.

Stanford Fortig wills his love for reciting poetry to Julian Sharp, haping that he vill keep Miss Vollins entertained.

Bill Gardner wills his bass voice to Dickie Moore so he can sit with the big boys in the Glee Club.

Annabelle Gibson wills her ability as a journalist to John

Flayd Hively wills his spit balls and rubber bands to Keith

Tirginia John wills her articles on "Why Girls Blush No More"

Earl Konsler wills his habit of avoiding girls to Carman Sharp.

Plarence Lockridge wills her book "How to Hold Your Man" to

calph Lang wills his pup, vim and vigor to Proston Adkison.

Ultrad Laws wills her drooms of Harvard men to the Signa Rho.

Butt Long willing below were street

- Paul Malcomo, the sheik, wills his flashing smile to Alonzo Moore.
- Geraldine McCarty wills her elfishness to Mary Mason
- Catherine McClure wills Alonzo Moore to Lucy Smith saying, "I had to do it, Lucy, you were going to take him anyway!"
- Alfred McElwee wills his humorous ideas to the humor Editor of next year's paper -- P. S. also a bucket of water.
- Alve McMillion wills his bumper crop of whiskers to Tappan Thomas
- Bill McNeill wills his fine art of blushing to Miss Collins so that her nose will be red other than when she has a cold.
 - Starling Menefee wills his porcupine haircut to stanley McNeill, with a note, "Never to short!"
 - Jimmy Moore wills his rocling eyes to June Grage.
- Gillis Olsen wills his sett in English to his prother Teddy, out sincerely hopes that the Lord will deliver him having two girls like Lucy and Caralyn sit near him.
- Warren Poague wills his Torzan power to Ralph Barlow so he can protect himself.
- Ruth Rhee wills her prize in the beauty contest to Vide Grant.
- Willis Ruckman wills his gypsy ways to John John.
- Merle Sharp wills her talking machine abilities to the phonograph companies to use as model for fister and louder talking machines.
- Oscar Sharp wills his viclin to Tommy King so he can play under Siddy's window at night.
- Chisel Sheets willingly wills his wills to Willis Ruckman so that Fillis will not have to will wills next year---
- In Euckeye.
- Equal Smith wills has picture of himself in a bothin suit
- that she can get to school on time with the library key.
- that husband to every bexter.

- Meng Telley wills to the library his book, "Through the
- Moile Underwood wills his job as keld Davis' stooge to Glenn
- his great strength to pull desks out of the floor, to
- Frances willow wills her sbility to chochet a Webo to the spiders in M. H. S. attic.
- Hourrd Wilfons wills his corncob pipe to Keith Wiggins.
- Note: silson wills her lipstick and bright nail polish to
- Evelyn Withers wills her sense of humor to anyone who can discover it.

SENIOR Virginia John

There's fairy-dust in your eyes, today,
Senior
Are you seeing glory beyond and away
Senior?
Honors bestowed; fame renown
"Most talented girl", "Man about Town".

But stay awhile; youth is here,
Senior.
No, you turn and do not hear,
Senior.
Your're seeing fulfillment of visions you've dreamed,
As ahead of the knights, the Holy Grail gleamed.

Your head thrown back, your lips parted Challenging, you stand, Senior Your eyes glowing, your heart singing, A diploma in your hand, Senior 0, let the fairy dust stay in your eyes At last to the top of the world you'll rise, Senior.

DELAMS Frank Colsen

When I go to sleep at night And mother tucks me in real tight, The sandman comes in with a leap And over me his sand he sweeps, Then I dream of days away About the past, and my childhood may. I see myself in pictures clear Growing in fame, from y ar to year. First, on the campus, I will play As the football hero of the day, Then I sae myself in pictures Making movies of adventures. Quickly a place of safety I sought when an incident of death came into thought. Far over the cliff my horse had leaped, Thile still in the air, I woke from my sleep,

But nother came to my rescue, the dear, and back to sleep I went, without fear.

BIII MCNeII LIMA MATER

And depends with head bowed low. So he says forewell with samess The world fain stay langer with thee But that duty's vaice calls, "go": As he goes to his new task. For himself thy benediction Does t sen come fo cak, Once sgain old Alma Mater

Of the happy hours , e've spent here, Which if specking you might tell Keep within , ur wells our secrets That have housen us all so well; So, good-by O Merlinten High School

Of the struggles with our lessons, of the tests when we've been sad,

Of the times when we've had:

So we say, "Ferewell, Leer Schoolmates", but to go cur different ways. Us no more to be together, When we know that she intenus That we feel that life .eals hershly, You have been such faithful friends And itrewell to you, weer school mates;

Each of whom with wisest counsel Us cleng the knowledge-path, And to those whose hands have suided on this saccest of our ceys.

For they're dear to every heart. "Ferewell", and we say it saudly, SEY WE now as we depert Meue for us of easy access---Meny end meny a berrier heth

"He heth naner wene to thee". That the north day, nay in traily פפ בכ בכך בער מר בי סב Ecch will try his very untmost to shell curre it, through crar; Thy seer name is in our keeping; To remember who we ere; Take our promise, Almo Mater

TRAVELERS Evelyn Withers

We have reached the top of the mountain,
and we're looking backward now,
A figure is waving farewell to us,
and with a hand she's shouing her brow.
No trace of sadness is an her face,
in her eye there's a hint of rest,
For Long Knowledge is satisfied that by
us she has some her best.

"Den't stop", she calls, as we pause where
we are, "den't shirk the thing you read,
The person who goes the farthest in life
is the one who keeps his head".
With this she is gone, we see her no more,
but no langer do we feel plue,
She has left us the will to "Do or die,
never die before trying to do".

Another mounts in is lossing up, so
quickly our heads are swhirl;
The person here seen ween't seem very kind,
For he's the Man of the Borl..
The way is alippery, rough, and weer,
But high at the top there's a light,
"Stick to it", gruffly calls this man,
"if you fall, you'll be lost from sight".

"Carry on", our matte has always been;
and now we'd be crazy to say
We could drip it here on this translesome
Nad and then resume our way.
Self-reliance we're always been taught,
so why whould we make a fuss?
Others have done what we now are doing--others who couldn't beat us.

when our troubles all are came,
than at last the climbing's finished,
the our trophy's fairly w.m.,
"A shall rest, and faith, as shall need it",
with the ringing of a bell,
the ly lie came on a cum-ly sleep
for as 'll have come to the end of the trail.

SCHOOL DAYS Harry L. Sheets

We came into this High School
As green as green could be,
But now we are all seniors
And dignified, ou see.

Then we were the Sophmare Class And hi-hats like the rich, But when we finish High School We may be in the Litch.

Our jolly Junier term was next With lats of happy smiles, 'Cause our Senier Class we writed for Was not so Many Miles.

Now we're with Miss Collins,
And it's not so here to guess,
That soon we'll be just history
To good ald M.H.S.

PAST and FUTURE

In my fisien there's a picture,
Of the path chead of me,
It seems to tell a story,
Of the things that are going to be.

I sometimes think of rambling
And gains way out west.
But then, I do to thinking
Of the friends that I love best.

Fut my Uncle flways tol. me, That the Wild West vas much fun. And that all they do there Is ride and shoot the gun.

Euty they say when it comes to renoling, That it takes a let of Lough, Si I guess I'll have to get a jeb And work a cay, or so.

And as my High School Lays
have came to an end
I'll may groundy to my class mates
And the best of luck, my lear friends.

To the teachers and faculty, to the pupils of Marlinton High School, we, the graduating class of 1938 bring our last farewell. In a few days we shall go forth into the orld, some of us finished with school, to take our places as citizens, others to go on no seek the realms of higher learning.

We are apt to take these things casually because they are happening every year, but we must not underestimate them, because the important things in this world are those which affect the daily life and happiness of each individual person.

It is our duty to become good citizens in the community and country in which we live. We must have the highest of ideals and seek higher levels of achievement, in both secular and spiritual attainment. We must have coursed to face the future and make the most of each opportunity. We succeed only by our own effort and endeavor. It may be that many difficult adjustments will have to bemade, and we must have course to hunt for, and to find the right way of making these adjustments.

There is no place in America for quitters. Quitters did not make America. We must have the courage, the will, the enterprise, and the wisdom to overcome our difficulties, giants though they may be. Now the first victory for us to win, the first victory for all of us to win, is to future of America.

May all your "castles in the air" turn into creems come true. Marlinton High School, Farewell!



To become

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CULLARDE

NO. R. L. B. P. A.

14 1 1 1 1 1 1 1

NAME

Music "Sophie" Anderson Leroy "Beale" "Eddie Cantor" Colsen Bookkeeping Frank Crigger English "Chick" Cunningham Mathematics "Bert" Curry English "Tillie" Dunbrack Bookkeeping "Pot" Duncan Literature "Lefty" Edgar "Stickey" Fertig Chemistry Shorthand "Mig" Gibson Arithmetic Floyd Hively "Ginny" John History "Kess" Kessler English "Shorty" Lockridge Typing "Tubby" Long Bookkeeping "Millie" Lowe English "Rev" Lowe Latin "Wiz" Malcomb Chemistry "Jerry" NoCarty Albebra "Kitty McClure Mathematics "Mc" McElwee Typing "Puss" McNeil "Buck" Menefee Physics "Swede" Olsen Mathematics "Caesar" Posgue Mathematics Ruth Rhea Chemistry "Willie" Ruckman Typing Merle "Sharp" Typing "Ockie" Sharp "Chisel" Sheets Latin Science "Duke" Sheets Music "Sis" Smith "Zeddie" Smith English "Heze" Spence Chemistry "Hoil" Underwood Geometry English "Fanny" Wilfons Underwood Bookkeeping "Whiskers" Wilfons Typing "Shorty" Wilson "Ev" Withers English Kathemotics English Typing

Marshall Business Practice Mt. State Marshall W. Va. U. V. P. I. W. Va. U. Potomac U. of C. Bennington W. Va. U. New River

> Duke W. Va. U. Dunsmore Mt. State Mt. State Hospital Basket Berea U. of Va. High Point Mt. State Bowling Green Annapolis Texas Flying C. Duke King's Strayer King's Chas. Bus. C. Marshall Marshall Marshall W. Va. U. Yale

W. VE. U. Annapolis Duke Texas Flying C. Potomee Streyer

SHOW Bester Swigni Poctor Basker Basker Hunti Tennis Boxing Dancia

Swinsin Basketti Baseball Volley is Baseball

Footcall Swimming Soft Boll Swimming Hunting

Swimming Swimming Football Swimming Football

Dancing Hunting Basketbal

Football Baske that

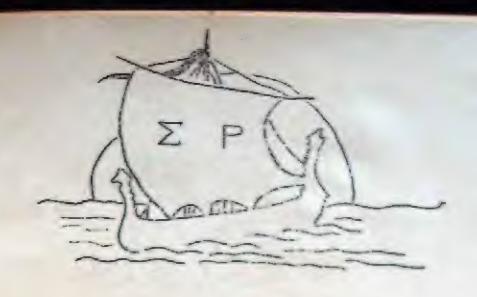
Football Swimming

Boxing Boxing

Swimming Swigmin Swimmin Croquet

SENIOR STATISTICS

SLANG	PAL	AMBITION	DESTINY
	Merle	Beautician	Housewife
Holy Cow	Illis	Bookkeeper	Farmer
Heck		Teacher	Clerk
Blast It	Tom R.	Lawyer	Forester
Heck	Hoil	Admiral	"Gob"
Faith	Whitt	dana Vo-As	Farmer
You're Dang Too	tin Spank-tail	Air Hostess	Sales Woman
Phocyesty	Gladys	E. Engineer	Farmer
Takeser away!	Clark b.	Native stone Hor	
Touching	Mac	Head of M.A.C.	y
Darn if I Know	Julian S.	Editor	Printer's Devil
Oht Darnt	Geralding	Chem. Engineer	
	Cama lun	Home Ec	Housewife
Oh! Thunder!	Carolyn	College Profess	
Dern if I Know	"Pot"	Stenographer	Stenographer
Oh Yeah!	Frances B.		Clerk
Gosh, Hang It	"Jodie" M.	Store Manager	"Mrs"
Oh, rets!	Gail	R. N.	Musician
Dang me!	"Bill" C.	Aviator	
Dang if I know	"Puss" Me.	Dentist	Clerk in Pap's Sto
Holy Cow	Mabel H.	Air Hostess	~ short Masshan
Oh Boy!	Evelyn L.	Stenographer	School Teacher
Lot's see	The gang	Civ. Engineer	Banker
Truck on Down	Paul M.	Artillery Com.	Jack-of-all trades
Jiminy Christma	_	Doctor	Keporter
Ah Heck!	Loris D.	Chem. Prof.	Chemist
Is that so?	Evelyn	Nurse	Housewife
You're a rat!	Alvie	Dentist	Bum
How you talk!	Lucy	Home Ec.	Housewife
Heck!	Whitt	Photographer	Sportsman
Skip It	Senior Gang	Musician	Gas Salesman
Dong it!	Senior Gang	Dentist	W. P. A.
Berts Met	Tut Shiffler	Forest Ranger	store Clerk
Shoot		Civ. Engineer	
Stekt	Ruth R.	Nurse	Deiry
	Crigger		51 d Housekeeper
	Paul E.	Lawyer	Farmer
cod godlyt		Co. Agent	Boxer
seets het	"Chick"	Librarian	Nursery Maid
Prickeyt	Senior Gana	"G" ME n	Former
ifflet	Ruth & Evelyn	stenographer	Mrs
	Buth & Evelyn	Stenographer	Gossip
			200000000000000000000000000000000000000



SIGMA RHO

In October, 1937, a new Club called Sigma Rho was formed. The membership consisted of four charter members and four pledges. The purpose of the Club is to raise scholastic standards and to promote more social life for the girls.

#n March the club presented a three act mystery "The Mystery of the Musked Girl", by Helen Mansell.

OFFICERS

Dronge	CALE.
President	Monu Bouten
President Vice-President Secretary_	Mar'A Baxrer
A TO CATORILLA CONTROLLA CONTRACTORIA CONTRA	Cove Tree Ville
Secretary	CONTO TAIT TORSON.
The state of the s	
Treasurer	" " " " " " " " " " " " " " " " " " "
The same of the sa	Lucy Anderson
Sponsor-	17
SponsorSenjar talvisors	-Virginia Flesher
Denier Advisers	
Senior Advisers	Elm Titis
	The state of the s
Members Topica	Thelma Williams
Mountel Same In 123 00	Doole

Mary Baxter

Lucy Anderson

Phyllis Sheets

Cardlyn Edgar

Thelma Dunbrack

Gladys Dunbrack

Mildred Lowe



FACULTY PLAY

"Streamlined Sue" by Eugene Hafer
Presented for the benefit of the Athletic Association
Marlinton H. S. Auditorium
November 30, 1937 December 1, 1937

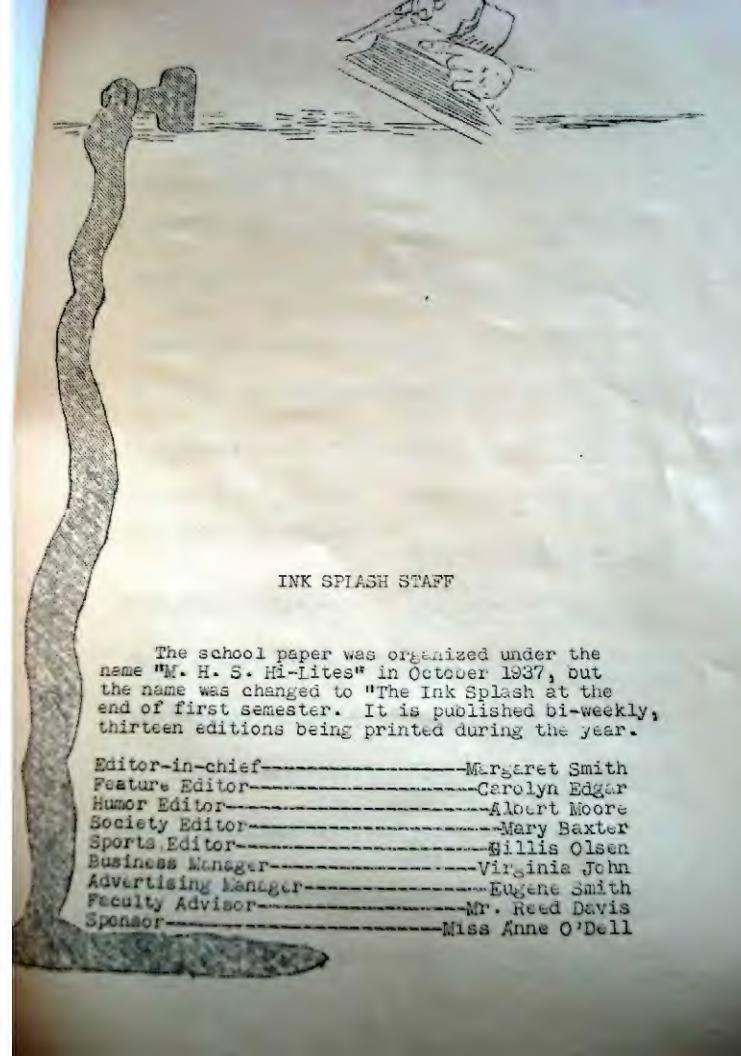
Cast of Characters

Jenny Groves	Miss Virginia Flesher
Lucille Babson	-Miss Jessie Brown Beard
Ben Crump	Mr. Paul Lord
Charlie Boone	Mr. Hugh Tallman
Clarence Elliot	
Sue Gray	Miss Anne O'Dell
Mrs. Cornelia Cobb	Miss Margaret Brill
Jonathan Boone	Mr. Jack Richardson
Oscar Schultz	Mr. Barger Lilly
Bunny Bartels	Miss Lucy Anderson
DirectorMiss	Priscilla Collins
Stage Manager	-Mr. Eugene Smith

SYNOPSIS

When Charlie Boone arrives in the village of Pine Grove he little suspects that Uncle David has sent him with the purpose of making a match between him and Sue Gray. He meets Sue, a belligerent little miss in overalls who is known as "Streamlined Sue", and hostilities promptly begin. In the first encounter Charlie is completely routed and vows to even cores with the "overalled-scarecrow". About this time a new tacher, Nancy Brent, is expected to arrive. Jonathan Boone and Mrs. Cobb join forces to make a match between her and then Nancy arrives, Charlie is instantly smitten and a cyclone what has been making love to "Streamlined Sue", the play has been making love to "Streamlined Sue", the play has been making love to "Streamlined Sue", the play has been making love to "Streamlined Sue", the play has been making love to "Streamlined Sue", the play has been making love to "Streamlined Sue",

MELORY BOOK STAFF



POTULARITY CONTEST

Most Popular Teacher	Man Woman-	Mr. Lord
Most Popular Student	Boy Girl	Gillis Olsen Virginia John
Best All-Round Student-		Albert Moore Margaret Smith
Best Sport	Girl-	Gillis Olsen Phyllis Sheets "Billie" Bumgardner
Biggest Pest		Carl Hively
Drag with the Faculty	- Boy	Zed Smith
Biggest Beefer		Tony Colsen Eula Viers
Biggest Hear-breaker	Girl-	Carl Hively
Most Polite Student	Boy	Gillis Olsen Virginia John
Best Sense-o-Humor	. 60	Tony Colsen Carolyn Edgar
Biggest Noise-Maker	Boy Girl	Tony Colsen
Sest Dressed Student	Boy Girl	Paul Malcomb
est Looking Student	Boy Girl	Paul Malcomb
iggest "Giggler"	Boy	Willis Ruckman
est Athlete	Воу	
Egent Caur of Sleng	Boy	





Carols, Costumes, and Customs of Meny Lands

Prelude ---- "Moy to the World" ---- Chime Effect Poem ---- "Old Christmas" by Scott -- Carolyn Edgar Carol ---- "O Come All Ye Faithful" --- Student Body Anthem ----- "Nazareth" by Gounod ---- Music Class Introduction to Pageant ----- John Sheets Tableaus of Many Lands ----- Carols and Customs England---- "God Rest Ye Merry Gentlemen" Germany ---- "Silent Night" France --- "Carol of the Birds" Spain ---- "The Annunciation" Sweden -- "The Yle Feast" JapanJapan --- "Lowly Shepherds of Judea" Italy ----"O Sanctissime" Poland ---- "In the Silence of the Wight" China --- "Sweet and Holy Jesus' Name" America ---- "Jolly, Jolly Santa Claus"

Manger Scene ---- "Silent Night" and Brohm's Lullaby



- B
7
P/ Co
My Marin
DEPOSITION TO THE PARTY OF THE
PROGRAM FOR NATIONAL MUSIC WEEK
Presented by the Glee Clubs In Music Class)
"Matona"Lassus
"Marianina"
"Go Down McSes"Negro Spiritus?
Music Class
SclosThomas King
"Welcome, Sweet Springtime"
"When June Comes Along With & Song"Cahen
Girl's Glee Club
"A Rose To The Pomerttant
"A Rose To The Forgotten"Felton Inez Moore
The second secon
"My Mammy's Voice"Loomis "Anchored"
Boy's Glee Club
"Massa Dear "
"The King of Manager of the Control
"The King of Yvetot"Normanay
MUSIC CLESS
Solos
TILLINGS KIND
"OL Poly de de de la
"In Old Marid"Trotere
Cherus
A. Control of the Con





SCHOOL CALENDAR 1938

SEPTEMBER

- 6. School started. Seniors had class meeting and elected officers.
- 7. Had A.D.D. meeting. Everyone trying to find books.
- 8. Mr. Lord put the football boys to work.
- 10. Half-a-day of school. Teachers meeting. 13. Teachers begin making assignments.
- 16. All football boys stiff and sore.
- 17. Class meetings. Seniors elected memory Book Staff. 24. Elected new A.D.D. members.
- 28. Had Glee Club and Physical Education first time.
- 30. Freshmen Initiation.

OCTOBER

- 1. Assembly. Had first pep meeting. Elected cheer leaders.
- 2. Franklin game.
- 5. A.D.D. Initiation.
- 7. Pep meeting and snake Dance.
- 8. No school because of Forest Festival. Miss Beard was a Princess.
- 12. Penants came.
- 13. Six Weeks Exams.
- 15. Friday -- that's enough.
- 16. White Sulphur game --- we beat
- 18. Assembly --- Mr. Leonard spoke to the students
- 20. Benefit show for Athletic Association. "Last of the Mohicans".
- 21. Assembly and . meeting.
- 22. Got report cards.
- 23. Got new piano for auditorium.
- 27. First issue of M.H.S. Highlites published.
- 20. Frost bus didn't get in. 29. Miss Brill Absent.

BOVEL ELE

S. Assembly.

6. The Renick game. 8. Miss Collins gave us a Unit on MacBeth--and what a unitt

9. Graded School Sensfit Show.

10. M.R.S. Highlites put out. Selected rings, cords, etc.

11. Nev. Mr. John held sasemble-out fro Armistice.

12. Assembly -- Pep meeting.

M8. Everyone telking about breeneank gime.

18. Misses Colliss, Brill, and O'Rell and sever 1 of the students attended concert in Rounoke.

19. kosnoke bunch sleepy.

23. First basketball practice.

25. Thanksgiving Holi tys.

29. Seniors turned in Units-Whoopee. 30. Faculty presented "Streamline Sue ".

DECEMBER

1. More "streamline sue".

3. 4th Period Economics Class _te mr. pavis'dit. of _ickles.

6. Several buses didn't, et in because of weather.

7. At oit Caras.

8. School Paper put out.
9. Practice for class tournament stated.

14. Seniors win their games in class tournament. 16. Freshmen irls tied Junior irls.

- 30. Freshmen girls tied Junior girls again-what's so green about them.
- 21. Freshmen dest the Junior irls -senior boys and sirls beat tournament.

22. reper published -- Music class gave proprem.

23. Got out for holideys. Miss Collins ave the seniors nickel bars of cendy.

JANUARY

3. Back from Holidays. No one over exerting themselves.

3. A.D.D.'S start cleaning kitchen.

5. All Seniors present.

Miss Collins is lost popular teacher -- secret -- sookreports are duc.

10. reviewing for exams.

1. First baske tooll geme "hile supphur 15-Marlinton 14. A.D.D. s fwd bo s afterwards.

Examinations.

13. More exams.

Still more Exams.

declaration for second semester.

seniors writing class wills, prophesies, and histories.

1 4 Juniors mings came. Were we happy! U.

Collecting for hings. La nelalla bele un ta

But honeverte 32-27, "Atts ole fight co,s".

m. Every one talking sport some verte game. Pour published. s. A noisy Friday. 31. Druin, Linday. FEBRULEY 3. Alderson, me. 8. Miss Flesher sick. 9. Paper published. 12. Louise Rock married. 14. Lot of mysterious and comic Valentines arount. 15. Best Greenbank. 16. Everyone excited about last nights game. 16. Double hencer with Alderson-Cur boys beat 58-24. 19. Hiss Cullins sot & new car. MU ROM 2. Got report cards. 10/ New library books related. il. Busketball boys left for tournament. 12. Lost the tournament in the finils. 14. Med surements token for cops and gowns. 15. Sigms Rho presented "Mostery of the mosked wirl". Mountain st. te Business Callege spacker here. 22. Everyone has the spring fever. P. T. A. had a benefit show. East No. 18 31. Forest Reserve Pictures shown in assembly this morning. APRIL d. Senior Play selected 5. Memory Book staff meeting. Representative from Potomac state spoke to the seniors. 7. Mr. Diltemore spoke to the student body. 9. Miss beard operated on for a pendicitis. 18. Juniors presented "Asron Stick From Pumpkin Crick". 30 Seniors cest started practice on Happy Bays. 23. Represent tive from New River st. te spoke to senior Class. MAY 2. Deen Lembert from W. V. Weslyn spoke to the Senior class. J. Hiss Collins started taking pictures. 4. Still taking pictures. 5. Semester E. lish Exam. Enrollment for next year. Representative from Rosnoke Nation. I business of these spoke to the seniors. Po, al rity contest. Conting Popularity contest votes. The ply cast had to mo get Miss Collins for play prective. Music Picarim-salor Alumni B. Dress Rehers 1 -- Ex me sterted. "He pr Days" , resented. Part, for the cost of "Ha, D. D., s". Junior-danier ann uet. Ches Might--followed by Senior Picnic. Commiscount Cope and Gouns packed and at Pteo Dick.

30



BACCALAUREATE SERVICE
May 22, 1938 Eight O'Clock
Methodist Episcopal Church

Processional------Mendelsschn
Miss Margaret Brill

Scripture

Prayer

Recessional-----Handel



Processional	
	Miss Marsaret Brill
Invocation -	Musical Marlintonians
Address	Dr. French Thompson
"Daffodils"	Girls' Sextette
	Presentation of Diplomas

Presentation of Honor Awards

"In A Persian Market"---- Ketelbey Jenny Lind Choral Club

Recessional ----- "Large" ----- Handel



A.t.h.l.g.t.j.r.g

FOOTBALL

	ාග දිපහල	่งร่าก็เ	Reinelle	Nov. 20
88	0	туеъе	Greenbank	NOA. 13
9	26	pere	nenick	Nov. 6
9	et _	here	Talcott	Oct. 30
ET	0	there	йісhwood	0ct. 23
9	SI	альцт	White Sulphur	Oct. 16
9	0	әйәц	Сомеп	6 ·120
9	53	pere	Franklin	S .150
LHEX	ME	WHERE	OPPONENT	DATE

BYSKELBYIT

11.50		there	Rainelle		8 . T3M
90	37	pere	Coalton	100	Mor. 5
TF	66	pere	Rupert		S .TEM
25	09	there	Ronceverte		Feb. 28
95	96	рете	Greenbenk		Feb. 26
91	91	there	Sandstone		Feb. 23
22	98	pere	Frenklin		Feb. SS
LT	97	pere	Alderson Alderson		Feb. 18
24	86	there	Franklin		Feb. 17
30	27	there	Greenbenk		Feb. 15
54	SS	pere	Rainelle		Feb. 11
SI	LF		Teleott		Feb. 8
SS	55	yere			Feb. 3
23	78	there	/,lderson		
91	61	there	Kenick		Feb. 1
		No game	Renceverte		TS . nst
88	SE	port	Acnceverte		PS . nst
38	37	there	Coalton		SS . nst
SO	₹9	there	Rupert		OS . nst
OF	55	усье	Scndstone		Jen. 18
91	98	реке	Lewisburg		Jen. 13
35	74	усье	white sulphur		Ji . mat
THEY	WE	PL/CE	OPPONENT		DYLE
	2000	The state of the s			LILLI . L

CLASS TOURNAMENT

The annual class tournament was held early this year so that when the regular season came that more people would come to the g mes. The Seniors were very lucky in the drawing, getting the Freshmen . na winning with the score of 26 to 4. The Juniors won from the sophomores 13 to 4. The girls had some time playing their game off with the Freshmen, playing three games to get the tie played off. The Freshman girls finally won with a score of 4 to 3. The finals were played off with both

The Freshmen won the Cheering cup but they seem to have some trouble with the Juniors in keeping the cup because the Juniors think that they should have won the

ALL-TOURNAMENT TEAMS

GIRIS'

BOYS'

Carolyn EdgarSenio Lois LivelyJunio Phyllis SheetsJunio	72
Virginia GwinnJunio Billy BumgardnerFres Hazel SpenceSenio	r

Gillis Olsen--senior Albert Curry--senior Chisel sheets-Senior Tony Colsen---Junior Grady Herold-Junior

SPORTSMENSHIP HONORS

Girls'-Billy Bumgardner--Fresh Boys'-Gillis Olsen--senior

VOLLEYBALL TOURNAMENT
The volleyball tournament was won by the Senior
boys and the Junior girls. The faculty played the winners of both games but lost to the Senior boys and beat
the Junior girls.

SOFTBALL

The school softball team has played good ball for the three games they have played. They won from Watogo 4 to 5, and two games with Black Mountain with scores 19 to 2 and 10 to 2. We all hope that they will continue to win the rest of their games.

TENNIS

The tennis courts wete got in shape early this year so the club could be orginized earlier. Among some of the tennis players are as follows: Mr. Lilly, Mr. Tall-the ten

Here's to the two groups of students at every A thletic event, who manifest their loyalty to the team, coach, and school in the support that they give so freely. They seem to thrive on hard work, and we are proud of the spirit of sportsmanship which they try to maintain among the rooters.

Here's our Salute to you!